

Curriculum Vitae

Ryan James McGuckin

Department of English
College of Arts & Sciences
Appalachian State University

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Professional History

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| 2022– | Appalachian State University
Visiting Assistant Professor of Rhetoric and Writing Studies, Department of English |
| 2019–2022 | Southern University and A&M College
Assistant Professor of English
Chief Editor, <i>Sangam Literary Magazine</i>
Assessment Coordinator of English and Philosophy |

Education

Related Degrees

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| 2019 | Louisiana State University
Ph.D., English |
| 2013 | SUNY New Paltz
M.A., English |
| 2003 | SUNY New Paltz
B.A., <i>magna cum laude</i> , English-Creative Writing |

Years of Study

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| 1996–1998 | Mannes College of Music
B.M. program, Orchestral Performance |
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Teaching & Research Fields

Modernism and Modernity; Gender, Race, and the Novel; Musical Culture; Transnational Approaches to Literature; Rhetoric and Modernism; Urban Modernism

Publications

Referred Article

Forthcoming “E. M. Forster’s Female Musicality: Inconclusive Counter-Romance in *A Room with a View*,” **JML: Journal of Modern Literature** (8,700 words)

Book Review

2019 “Review of Helen Rydstrand’s *Rhythmic Modernism: Mimesis and the Short Story*,” **AFFIRMATIONS: of the modern**, vol. 6., no. 1, pp. 125–29.

In-Preparation

Book *Ishiguro’s Modernisms: Isolation through Kafka and Nabokov, Henry Miller and Baldwin, Woolf and Mansfield* (6,500 words)

This second book project extends current treatments of Kazuo Ishiguro’s narrative negotiations and genre hybridity. Seen through readings of six transnational modernist precursors, Ishiguro’s writing is a signature cadence of surrealist and modernist elements that cross new issues in urban and artistic life with new experiments in narrative form. Describing the relationship between high art and the social tensions of urban life, this book concludes with how uncommon musical and literary expressions and the materials of isolated everyday social life paradoxically are isolating and uniting forces.

Book *Extreme Measures: Music and the Making of the New Woman* (50,000 words)

This book project considers the works of Henry James, Kate Chopin, James Weldon Johnson, E. M. Forster, Willa Cather, Dorothy Richardson, Virginia Woolf, and Truman Capote to compare late-nineteenth- and early-twentieth-century musical life to women’s independent dispositions, historically known as the “New Woman.” Utilizing areas of literary theory, musical reception, and cultural history, I describe how music underscored modern female life and was a key medium for women to express a new kind of autonomy, a topic which remains pertinent to contemporary issues regarding gender, race, and social life.

Chapter “Rethinking Resilience: Musical Isolation and the Natural World of Virginia Woolf’s *The Voyage Out*” (7,600 words)

Article “Clocked Chaos: Modernist Refrain, Modern Disruption in the Music of Kazuo Ishiguro’s *The Unconsoled*” (for *Studies in the Novel* / 5,000 words)

Article “Ex-colored and Un-great: Exotic Dissipations in Black and White in James Weldon Johnson’s *The Autobiography of an Ex-colored Man* and F. Scott Fitzgerald’s *The Great Gatsby*” (2,000 words)

Honors & Awards

2016	Special Event Competitive Award, Rhetoric Society of America
2015	Omicron Delta Kappa, Louisiana State University
2015–2018	Graduate Teaching Assistantship, Department of English, Louisiana State University
2013–2014	Graduate Teaching Assistantship, Department of English, Louisiana State University
2003	Vincent Tomaselli Award for Creative Writing, SUNY New Paltz

Conference Activity

Papers Accepted

2024	“Clocked Chaos: Modernist Refrain, Modern Disruption in the Music of Kazuo Ishiguro’s <i>The Unconsoled</i> .” MLA : Modern Language Association (“Celebration: Joy and Sorrow”). Philadelphia, Jan. 4–7.
2023	“The Power of Distance: Musical Isolation in <i>The Voyage Out</i> .” 32nd Annual ICVW : International Conference on Virginia Woolf (“Virginia Woolf and Ecologies”). Florida Gulf Coast University, Fort Myers, June 8–11.
2023	“Reimagining the Unimaginable: The Inconclusive Music of E. M. Forster’s Nuclear Aesthetics.” CSSR : Canadian Society for the Study of Rhetoric (“Rhetoric, Reckonings and Re-Imaginings”). CHSS : Congress of the Humanities and Social Sciences (“Reckonings and Re-Imaginings”). York University, Toronto, May 30–June 1.
2022	“Rethinking Resilience: Music and Isolation in Virginia Woolf’s <i>The Voyage Out</i> .” CSSR : Canadian Society for the Study of Rhetoric [“Rhetoric: (Re)Conciliation, Resilience, Recovery”]. CHSS : Congress of the Humanities and Social Sciences (“Transitions”). University of Alberta, Edmonton, June 1–3.
2021	“Disrupted Again: Kenneth Burke and Musical Life in Kazuo Ishiguro’s <i>The Unconsoled</i> .” CSSR : Canadian Society for the Study of Rhetoric (“Bridging Divides”). CHSS : Congress of the Humanities

and Social Sciences (“Northern Relations”). University of Alberta, Edmonton, June 2–4.

- 2018 “Estranged Voices: Sound Studies and Student Revelation in Henry Roth’s *Call it Sleep*.” **MLA**: Modern Language Association (“#States of Insecurity”). New York, Jan. 4–7. Panel: listed under “*Justice and Equality through the Immigrant Story*.”
- 2017 “Site Lines: Dynamic Epiphanies and the Transfer of Narrative Boundaries in Hughes, Fauset, and Ellison.” **MSA**: Modernist Studies Association (“Modernism Today”). Beurs van Berlage, Amsterdam, NL, Aug. 10–13. *Canceled due to reduced departmental and university travel funding*.
- 2016 “In Medias Rhetorics: The Counterpoints of Symphonic Narrative and Literary Song.” **RSA**: Rhetoric Society of America (“Rhetoric and Change”). Atlanta, May 27–29.
- 2016 “Multimodal Listening: Variations on a Theme of Experience in the Embedded Registers of Writing and Music.” **CCCC**: Conference on College Composition and Communication (“Writing Strategies for Action”). Houston, Apr. 6–9.
- 2015 “Rhetorica Lucida: From the Photography of Reenactment to the Reenactments of Photography.” **CSSR**: Canadian Society for the Study of Rhetoric (“Rhetoric and History”). **CHSS**: Congress of the Humanities and Social Sciences (“Capital Ideas”). University of Ottawa, June 3–5.

Panels and Workshop Accepted

- 2024 “Shifting Worlds: Identity, Memory, and the Word in Kazuo Ishiguro.” **MLA**: Modern Language Association (“Celebration: Joy and Sorrow”). Philadelphia, Jan. 4–7.
- 2023 “Exploratory Waters: Navigating Ecological and Cultural Oppositions in *The Voyage Out*.” 32nd Annual **ICVW**: International Conference on Virginia Woolf (“Virginia Woolf and Ecologies”). Florida Gulf Coast University, Fort Myers, June 8–11.
- 2016 “Reading, Writing, Listening, Feeling: Experiential Engagement and the Fluid Classroom.” **CCCC**: Conference on College Composition and Communication (“Writing Strategies for Action”). Houston, Apr. 6–9.
- 2015 [Workshop] “Give Writing a Body That Moves: Embodied Performance in the Writing Classroom.” **CCCC**: Conference on College

Composition and Communication (“Risk and Reward”). Tampa,
Mar. 18–21.

Charring Participation

- 2024 “Shifting Worlds: Identity, Memory, and the Word in Kazuo Ishiguro.” **MLA**: Modern Language Association (“Celebration: Joy and Sorrow”). Philadelphia, Jan. 4–7.
- 2023 “Inter-action & Assemblage.” 32nd Annual **ICVW**: International Conference on Virginia Woolf, Florida Gulf Coast University, Fort Myers, June 8–11.
- 2023 “Anger, Forgiveness, and Reconciliation.” **CSSR**: Canadian Society for the Study of Rhetoric (“Rhetoric, Reckonings and Re-Imaginations”). **CHSS**: Congress of the Humanities and Social Sciences (“Reckonings and Re-Imaginations”). York University, Toronto, May 30–June 1.
- 2022 “Musical Rhetorics.” **CSSR**: Canadian Society for the Study of Rhetoric [“Rhetoric: (Re)Conciliation, Resilience, Recovery”]. **CHSS**: Congress of the Humanities and Social Sciences (“Transitions”). University of Alberta, Edmonton, June 1–3.
- 2021 “Rhetoric and Nature.” **CSSR**: Canadian Society for the Study of Rhetoric (“Bridging Divides”). **CHSS**: Congress of the Humanities and Social Sciences (“Northern Relations”). University of Alberta, Edmonton, June 2–4.

Campus Talks & Readings

- 2023 “The Paradox of Expression: Stereotypes, Folk Musicality, and Toi Dericotte’s ‘Black Boys Play the Classics.’” **ASU**: Black History Month Concerts, Program 1, Rosen Concert Hall, Hayes School of Music, Feb. 19.
- 2023 “On Langston Hughes and Literary Blues: ‘Lenox Avenue, Midnight’ and ‘Harlem Night Song.’” **ASU**: Black History Month Concerts, Program 1, Rosen Concert Hall, Hayes School of Music, Feb. 5.
- 2022 “Jorge Luis Borges, ‘Evening’ and ‘Parting,’ translated by W. S. Merwin.” **ASU**: National Hispanic Heritage Month Concerts, Rosen Concert Hall, Hayes School of Music, Oct. 2.
- 2021 “Disrupted Again: Kenneth Burke, Musical Rhetoric, and Kazuo Ishiguro’s *The Unconsoled*.” **SU**: First Thursdays, Department of Languages and Literature, Oct. 7.

- 2020 “Neither Rebel nor Slave: E. M. Forster’s Female Musicality.” **SU**: First Thursdays, Department of Languages and Literature, Nov. 5.
- 2015 “Ambient Ecologies: The Recreation and (Re)creations of Space and Self.” **LSU**: 25th Annual Mardi Gras Conference, Feb. 12–13.
- 2014 “Revealing Identities: The Body as an Analytic Tool.” **LSU**: 24th Annual Mardi Gras Conference, Feb. 27–28.
- 2014 “Transforming the Mien: Portrait Photography and the Embedded Motifs of Masks.” **LSU**: 24th Annual Mardi Gras Conference, Feb. 27–28.
- 2013 “Misreading the World: The Cross-Pollination of Dante’s *Inferno* and Cognitive Literary Poetics.” **SUNY NEW PALTZ**: 25th English Graduate Symposium, Apr. 25.

Graduate Research Experience

- 2013–2014 Under J. Gerald Kennedy
[Boyd Professor, LSU]
“Poe’s Magazines: Glimpses of Antebellum Print Culture” (Humanities Annotations for 1837 *Southern Literary Messenger*)
- 2013 Under Benjamin Kahan
[Professor, English and Women’s & Gender Studies, LSU]
“Toward a Critical Edition of Sherwood Anderson’s *Winesburg, Ohio*” (Fellowship for Anderson’s unpublished manuscript drafts)

Undergraduate Teaching

Appalachian State University
[Literary Studies & General Education]

- 2022– “Pièce Unique?: Art in American Literature and the Lure of the Real Thing”
♦ American literature and the arts (spring 2024)
- “Imperiled Rhythms: Music, Memory, and Uncertainty in American Fiction”
♦ American literature and the arts (fall 2023)
♦ studies in American literature (spring 2023, summer 2023)

Appalachian State University
[Rhetoric and Writing Studies Program]

- 2022– “Constructing Modernity: Voice, Theory, and Process”
♦ 2nd-year writing-across-the-curriculum (fall 2023)

“Modern Latitudes”

- ◆ 2nd-year writing-across-the-curriculum (fall 2022, spring 2023, summer 2023)

“Vernacular Fluidity”

- ◆ 1st-year expository writing (fall 2022, spring 2023)

Southern University and A&M College
[Department of Languages and Literature]

2018–2022

“Post-Covid: Rethinking Wandering in World Literature”

- ◆ upper-level survey (summer 2021)

“Absurdity and Desire in Literature and Film”

- ◆ upper-level seminar (spring 2020)

“Gender, Color, and Modern Intimacy”

- ◆ literature survey (fall 2019–2021)

“James Baldwin and Black Sexuality”

- ◆ honors designation (fall 2019)

“Human Positions: Writing and the Bio-humanities”

- ◆ 2nd-sequence writing (fall 2021) (spring 2021–2022) (summer 2020–2022)

“Modes of Writing”

- ◆ 1st-sequence writing (fall 2018–2021) (spring 2019–2022) (summer 2022)

“Writing Essentials”

- ◆ pre-requisite (fall 2018–2019) (spring 2019)

Louisiana State University
[Department of English]

2013–2018

“Literary Exchange and Modern Thought”

- ◆ modern criticism (summer 2017)

“Epiphany, Künstlerromane, and Modernist Fiction”

- ◆ literature survey (spring 2017)

“Surfaces: Production, Reception, and Text”

- ◆ honors literary criticism (fall 2016)

“Human Positions: Writing and the Bio-humanities”

- ◆ 2nd-year writing (spring 2018)

“Reading for Writing: Language, Identity, and the Literary Arts”

- ◆ 1st-year writing (fall 2017)

“Multimodal Analysis: Text, Image, and Sound”

- ◆ 1st-year writing (fall 2015)

“Writing Arguments”

- ◆ 2nd-year writing (spring 2014, 2016) (summer 2016)

“Writing Analytically”

- ◆ 1st-year writing (fall 2013)

LSU Undergraduate Independent Study
[Department of English]

2017

“Rhetoric and Architecture”

- ◆ undergraduate independent study (Ysabel Colón, spring)

SUNY Orange
[Department of English]

2014–2015

“Analytical Writing”

- ◆ 2nd-semester writing (spring 2015)

“Prose Fiction and Nonfiction Tensions”

- ◆ Reading and Study Skills (fall 2014)

“Exposition and Autobiography”

- ◆ 1st-semester writing (fall 2014)

Supervised Students

Appalachian State University
Graduate Research Assistant

2022

Gabrielle Troutman, M.A. Student, English-Rhetoric and Composition (fall)

For research on E. M. Forster’s *A Room with a View*, essays, and other non-fiction writing.

Professional Activities

Service to the Profession

2023–2025 Annual Student Prize, Canadian Society for the Study of Rhetoric

2022–2024 Editorial Board, *Rhetor*

2021–2024 Advisory Committee, Canadian Society for the Study of Rhetoric

2015–2019 Assistant Webmaster, Canadian Society for the Study of Rhetoric

Appalachian State University

2024– Founder, Faculty Publication-in-Progress Research Group, Department of English

2023–	Diversity, Equity, and Inclusion, and Anti-Racism Committee, Department of English
2023–	Rhetoric, Writing, and Technical Communication Committee, Department of English
2022–	Faculty Advisor, Appalachian State University Pickleball Club
2022–	Honors Program Committee, Department of English
2022–	Faculty Welfare and Morale Committee, Department of English

Southern University and A&M College

2021–2022	Curriculum Committee, Humanities & Interdisciplinary Studies
2020–2022	Member, First Thursdays Works-in-Progress, Department of Languages & Literature
2019–2022	Chief Editor, <i>Sangam Literary Magazine</i> , Department of Languages & Literature
2019–2022	Coordinator, Assessment, English and Philosophy
2019–2020	Composition Committee, English and Philosophy
2019–2022	Majors/Minors Advisor, English and Philosophy
2018–2019	Member, Assessment, English and Philosophy

Louisiana State University

2018	Assessment Member, University Writing Program and Department of English
2014–2017	Recruitment Member, English Graduate Program
2014–2016	Communications Chair, Rhetoric Society of America
2013–2016	Member, Works-in-Progress Group, Department of English
2013	Assessment Member, University Writing Program and Department of English

SUNY Dutchess

2014–2015	Instructor, Professional Faculty Development
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SUNY New Paltz

2013	Department of English Representative, The Graduate School
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Additional Education & Experience

Long Island University

2011 M.S.Ed. Special Education and Literacy

SUNY Rockland

2001 A.A., Sam Draper Mentor/Talented Student Honors Program

Sangam Literary Magazine / Southern University

2019-2022 Chief Editor, Design and Typesetting

Volume 2, Issue 1, Spring. Editor. Pp. vii-78.

◆ Introduction, "War and Art," pp. vi-viii. (2022)

Volume 1, Issue 2, Spring/Summer. Editor. Pp. vi-114.

◆ Introduction, "Returning/Receding?" pp. vi-vii. (2021)

Volume 1, Issue 1, Fall/Winter. Editor. Pp. vii-91.

◆ Introduction, "Strange Times," p. vii. (2020)

SUNY Dutchess

2014-2015 Coordinator of Student Academic Persistence

SUNY Orange

2014-2015 Composition Instructor, Department of English

SUNY New Paltz

2012-2013 Graduate Assistant to the Department of English

Courses Prepared to Design

"Breaking Records: The Rhetoric of Music Criticism and Journalism"

"Images of Women in Cultural Rhetorics"

"Major/Minors: Rethinking American, British, and Anglophone Voices"

"Modern Persuasions: Exigency in Picaresque, Circadian, and Absurd Prose"

"Multimodal Rhetorics: Theory and Play"

"Philosophies of Writing"

"Prejudices and Attachments: Global Modernisms"

"Narrative Reliability and Autobiographical Fiction"

"Sonic Youth: Engendered Music in the MTV Age"

“Trans-Modernisms: Genders and Genres”

Professional Memberships

RhetCanada: Canadian Society for the Study of Rhetoric (**CSSR**)

International Association for the Study of Popular Music (**IASPM**)

International E. M. Forster Society (**IEMFS**)

International Horn Society (**IHS**)

International Virginia Woolf Society (**IVWS**)

Modern Language Association (**MLA**)

Modernist Studies Association (**MSA**)

New York Public Radio (**NYPR**)

References

Mary Carruth

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Benjamin Kahan

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Joshua R. Myers

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